

Undervisningsbeskrivelse for: 1m En

Fag:	Engelsk B STX
Niveau:	B
Institution:	Marie Kruses Skole (207004)
Hold:	1m
Termin:	Juni 2015
Uddannelse:	STX
Lærer(e):	Alma Charalabidis (ALM), Laura Bjerregaard Sørensen (LB)

Forløbsoversigt (4):

1	14.08.13	Violence
2	01.10.13	Horror
3	06.01.14	Immigration: Latinos in the US
4	06.04.14	Wilderness

Forløb 1: Violence

Omfang:	16 lektioner
Start:	14.08.13
Indhold:	<p>Working with many different forms of violence but with a focus on school shootings, we've discussed the reasons behind violence, gun control and discrimination.</p> <p>Materiale:</p> <p>From Contexts, Pedersen, Grønvold, Andersen, Gyldendal, 2003:</p> <p>Daniel Ransom: Rendez-Vous</p> <p>Terry McCarthy: Warning</p> <p>Nancy Gibbs: It's Only Me</p> <p>Articles:</p> <p>Connecticut School Shooting:</p> <p>http://edition.cnn.com/2012/12/14/world/americas/analysis-connecticut-shooting-mann/index.html</p> <p>Florida Teen Shooting:</p> <p>http://www.freeinews.com/united-states/jordan-davis-florida-teens-shooting-compared-to-trayvon-martin-case</p> <p>Toddlers with guns killed more Americans than terrorists did last year:</p> <p>http://www.opposingviews.com/i/society/guns/toddlers-killed-more-americans-terrorists-did-year</p> <p>Trayvon Martin Killing Explained:</p> <p>http://www.motherjones.com/politics/2012/03/what-happened-trayvon-martin-explained</p> <p>Song lyrics: Linkin Park: In the End + POD: Youth of the Nation</p> <p>Film: Precious, Lee Daniels 2009</p> <p>Documentaries:</p>

	<p>Bowling for Columbine, Michael Moore 2002</p> <p>When Kids get Life:</p> <p>http://www.pbs.org/wgbh/pages/frontline/video/flv/generic.html?s=frol02s4c8q7c&continuous=1</p> <p>Demand a Plan-video:http://www.nydailynews.com/new-york/video-slams-hypocrite-celebrities-calling-gun-control-article-1.1231345</p>
Arbejdsformer:	
Fokuspunkter:	

Forløb 2: Horror

Omfang:	10 lektioner
Start:	01.10.13
Indhold:	<p>How do we define horror, wherein lies the fear and why is it so compelling? By looking into different forms of horror, from literature over poetry to film and theater, we've tried to answer those questions.</p> <p>From A Taste of Horror, Nete Schmidt, Systime, 1993:</p> <p>HP Lovecraft: The nightmare lake</p> <p>Edgar Allan Poe: The tell-tale heart</p> <p>Nathaniel Hawthorne: The Birthmark, 1843</p> <p>Youtube kortfilm: The Birthmark</p> <p>Nathaniel hawthorne: The Ocean (poem)</p> <p>Nick Cave, Kylie Minogue, "Where the wild roses grow"</p> <p>Susan Hill: The woman in black, Vintage, 1998, chapter 5+6 (Across the causeway + The sound of a pony and trap)</p> <p>Teaterstykket "The woman in black" på Krudttønden, KbhØ, That Theatre Company, Oct 2013</p> <p>Film: Dracula, Francis Ford Coppola, 1992</p>

	Bram Stoker: Dracula (uddrag fra The Gothic Universe, Gyldendal, 2003, s.77-80)
Arbejdsformer:	
Fokuspunkter:	

Forløb 3: Immigration: Latinos in the US

Omfang:	10 lektioner
Start:	06.01.14
Indhold:	<p>Looking into the challenges of latino immigrants in the US, the contrast between the attraction and the disappointment, the dream and the reality of the land of opportunities as well as the discrimination and the prejudice many immigrants are met with, we have explored immigration and integration on different levels.</p> <p>Push and pull factors for immigration: http://worldsavvy.org/monitor/index.php?option=com_content&view=article&id=662:migration&catid=245:context-north-america&Itemid=1131</p> <p>The fight for freedom, by Ivana (poem)</p> <p>So Mexicans are taking jobs from Americans, by Jimmy Santiago Baca</p> <p>Youtube: CNN documentary The Garcias Family</p> <p>From the book <i>Youth cultures in the US (2007)</i> :</p> <p>Immigrants, by Pat Mora (poem)</p> <p>Mexican on Both Sides, by Sandra Cisneros</p> <p>Speak up, Chicano, Speak up, by Tino Villanueva</p> <p>El Vez -The Latino Elvis (interview)</p> <p>Songs by El Vez: "Immigration times", "El barrio"</p> <p>Latino Murals in the US</p> <p>Timeline: http://www.pbs.org/latino-americans/en/timeline/</p> <p>Latino</p>

	<p>Stereotypes:http://answers.yahoo.com/question/index?qid=20080205193138AAb5NDX</p> <p>News clip concerning racism (politician says "wetback"): http://www.youtube.com/watch?v=1ct6-SUy1r8</p> <p>Film: A Better Life (2011)</p>
Arbejdsformer:	
Fokuspunkter:	

Forløb 4: Wilderness

Omfang:	10 lektioner
Start:	06.04.14
Indhold:	<p>Society vs wilderness:</p> <p>How do you define wilderness and what is it that attracts people to it?</p> <p>How and why has man always tried to tame the wild -often under the pretext of civilising the wild and primitive?</p> <p>Theoretical background: excerpts from Roderick Nash: Wilderness Defined, 1967 + A Wilderness Condition, 1967 + The American Wilderness, 1967</p> <p>From Contexts, Gyldendal 2003:</p> <p>Hemingway: Indian Camp</p> <p>Michael Richards: Just like that</p> <p>Excerpts from Heart of Darkness, Joseph Conrad: http://www.gutenberg.org/cache/epub/526/pg526.txt</p> <p>Excerpts from Beowulf</p> <p>Song lyrics: Midlake: Bandits + Eddie Vedder: Society (from Into the Wild soundtrack)</p> <p>Poem: Carol Ann Duffy: Dolphins</p> <p>Hemingway: The Snows of Kilimanjaro, 1936</p>

	Film: Into the Wild, Sean Penn 2007 Documentary: Blackfish, Gabriela Cowperthwaite 2013
Arbejdsformer:	
Fokuspunkter:	