



Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 1	Different Worlds
Indhold	<p>Fra <i>Contexts</i>: ”Going Home” ”Adam”</p> <p>”The Mother of the Child in Questions”, short story by Doris Lessing</p> <p>Poem by Serote: <i>City Johannesburg</i> http://englishmadeeasy.co.za/pages/literature/poetry/city-johannesburg.php</p> <p>Internet materiale – I forbindelse med Operation Dagsværk</p> <p>http://od.dk/sites/default/files/undervisning/Red%20Pepper%20-%20Moses.pdf</p> <p>http://od.dk/sites/default/files/undervisning/Interview%20med%20Moses%20i%20Metro%20Weekly.pdf</p> <p>http://www.bbc.com/news/world-africa-25858397</p> <p>http://www.hrc.org/blog/entry/kenya-draft-bill-proposes-stoning-to-death-of-gay-people</p> <p>http://mobile.nation.co.ke/news/MPs-to-fight-homosexuality/-/1950946/2212146/-/format/xhtml/-/sr8m7u/-/index.html</p>
Omfang	14 moduler
Særlige fokuspunkter	Forskellige tekstgenrer Tekstlæsning Analyse Perspektivering
Væsentligste arbejdsformer	Klasseundervisning Skriftligt arbejde Præsentation



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Titel 2	South Africa
Indhold	Extract of speeches by Nelson Mandela and F. W. de Klerk "I am the first accused" by Nelson Mandela "Free at last" by Nelson Mandela "The time for negotiation has arrived" by F. W. de Klerk "Invictus" – movie directed by Clint Eastwood (2009) "Invictus" – poem by William Ernest Henley "The moment before the gun went off" – short story by Nadine Gordimer "Labour Pains" – short story by Normavenda Mathiane
Omfang	14 moduler
Særlige fokuspunkter	Perspektivering Notetagning Genreforståelse Mundtlig formidling
Væsentligste arbejdsformer	Klasseundervisning Skriftligt arbejde Gruppearbejde Mind map

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Titel 3	Britishness – late 20th and early 21st century
Indhold	<p>“This is England” – movie by Shane Meadows (2006)</p> <p>Extract of thesis on “This is England” – http://epublications.uef.fi/pub/urn_nbn_fi_uef-20120849/urn_nbn_fi_uef-20120849.pdf</p> <p>“DHSS” – short story by Doris Lessing</p> <p>“Mr and Mrs Xenophobia” – poem by John Agard</p> <p>“Listen Mr Oxford don” – poem by John Agard</p> <p>“What is Britishness?” – by Hugo Young</p> <p>“London’s comings and goings” – article from <i>The Economist</i> August 9th 2003</p> <p>“They may beg to differ” – article by Polly Toynbee, <i>The Guardian</i> December 17th 1999</p>
Omfang	14 moduler
Særlige fokuspunkter	Oral proficiency At strukturere tid og materiale At selektere
Væsentligste arbejdsformer	Klasseundervisning Skriftligt arbejde – formidling via noter og key words Præsentation – mundtlig Gruppearbejde

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Titel 4	Violence
Indhold	<p>From Contexts, Pedersen, Grønvold, Andersen, Gyldendal, 2003</p> <p>Daniel Ransom: Rendez-Vous</p> <p>Terry McCarthy: Warning</p> <p>Nancy Gibbs: It's Only Me</p> <p>Articles:</p> <p>Connecticut School Shooting: http://edition.cnn.com/2012/12/14/world/americas/analysis-connecticut-shootingmann/index.html</p> <p>Florida Teen Shooting: http://www.freeinews.com/united-states/jordan-davis-florida-teens-shootingcompared-to-trayvon-martin-case</p> <p>Toddlers with guns killed more Americans than terrorists did last year: http://www.opposingviews.com/i/society/guns/toddlers-killed-more-americansterrorists-did-year</p> <p>Trayvon Martin Killing Explained: http://www.motherjones.com/politics/2012/03/what-happened-trayvon-martinexplained</p> <p>Song lyrics:</p> <p>Linkin Park: In the End</p> <p>POD: Youth of the Nation</p> <p>Film: Precious, Lee Daniels 2009</p> <p>Documentaries:</p> <p>Bowling for Columbine, Michael Moore 2002</p> <p>When Kids get Life: http://www.pbs.org/wgbh/pages/frontline/video/flv/generic.html?s=frol02s4c8q7c&continuous=1</p> <p>Demand a Plan-video: http://www.nydailynews.com/new-york/video-slams-hypocritecelebrities-calling-gun-control-article-1.1231345</p>
Omfang	18 moduler
Særlige fokuspunkter	Tekstgenrer Mundtlig træning Argumentation At selekter
Væsentligste arbejdsformer	Klasseundervisning Pararbejde

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Titel 5	Horror
Indhold	<p>From A Taste of Horror, Nete Schmidt, Systime, 1993:</p> <p>HP Lovecraft: The nightmare lake Edgar Allan Poe: The tell-tale heart Nathaniel Hawthorne: The Birthmark, 1843</p> <p>Youtube kortfilm: The Birthmark</p> <p>Nathaniel Hawthorne: The Ocean (poem)</p> <p>Nick Cave, Kylie Minogue, "Where the wild roses grow"</p> <p>Susan Hill: The woman in black, Vintage, 1998, chapter 5+6 (Across the causeway + The sound of a pony and trap)</p> <p>Teaterstykket "The woman in black" på Krudttønden, KbhØ, That Theatre Company, Oct 2013</p> <p>Film: Dracula, Francis Ford Coppola, 1992</p> <p>Bram Stoker: Dracula (uddrag fra The Gothic Universe, Gyldendal, 2003, s.77-80)</p>
Omfang	12 moduler
Særlige fokus-punkter	How do we define horror, wherein lies the fear and why is it so compelling? By looking into different forms of horror, from literature over poetry to film and theater, we've tried to answer those questions
Væsentligste arbejdsformer	Klasseundervisning Skriftligt arbejde Ekskursion Gruppearbejde

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Titel 6	Immigration: Latinos in the US
Indhold	<p>Push and pull factors for immigration: http://worldsavvy.org/monitor/index.php?option=com_content&view=article&id=662:migration&catid=245:context-north-america&Itemid=1131</p> <p>The fight for freedom, by Ivana (poem)</p> <p>So Mexicans are taking jobs from Americans, by Jimmy Santiago Baca</p> <p>Youtube: CNN documentary The Garcias Family</p> <p>From the book Youth cultures in the US (2007) : Immigrants, by Pat Mora (poem) Mexican on Both Sides, by Sandra Cisneros Speak up, Chicano, Speak up, by Tino Villanueva El Vez -The Latino Elvis (interview) Songs by El Vez: "Immigration times", "El barrio" Latino Murals in the US Timeline: http://www.pbs.org/latino-americans/en/timeline/</p> <p>Latino Stereotypes http://answers.yahoo.com/question/index?qid=20080205193138AAb5N DX</p> <p>News clip concerning racism (politician says "wetback"): http://www.youtube.com/watch?v=1ct6-SUy1r8 Film: A Better Life (2011)</p>
Omfang	12 moduler
Særlige fokuspunkter	Looking into the challenges of latino immigrants in the US, the contrast between the attraction and the disappointment, the dream and the reality of the land of opportunities as well as the discrimination and the prejudice many immigrants are met with, we have explored immigration and integration on different levels.
Væsentligste arbejdsformer	Klasseundervisning Gruppearbejde Mundtlig præsentation

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Titel 7	Wilderness
Indhold	<p>Theoretical background: excerpts from Roderick Nash: Wilderness Defined, 1967 + A Wilderness Condition, 1967 + The American Wilderness, 1967</p> <p>From Contexts, Gyldendal 2003: Hemingway: Indian Camp</p> <p>Michael Richards: Just like that</p> <p>Excerpts from Heart of Darkness, Joseph Conrad: http://www.gutenberg.org/cache/epub/526/pg526.txt</p> <p>Excerpts from Beowulf</p> <p>Song lyrics: Midlake: Bandits + Eddie Vedder: Society (from Into the Wild soundtrack)</p> <p>Poem: Carol Ann Duffy: Dolphins</p> <p>Hemingway: The Snows of Kilimanjaro, 1936</p> <p>Film: Into the Wild, Sean Penn 2007</p> <p>Documentary: Blackfish, Gabriela Cowperthwaite 2013</p>
Omfang	10 moduler
Særlige fokus-punkter	Society vs wilderness: How do you define wilderness and what is it that attracts people to it? How and why has man always tried to tame the wild -often under the pretext of civilising the wild and primitive?
Væsentligste arbejdsformer	Klasseundervisning Skriftligt arbejde Pararbejde

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