



## Undervisningsbeskrivelse

### Stamoplysninger til brug ved prøver til gymnasiale uddannelser

<b>Termin</b>	maj-juni, 2015
<b>Institution</b>	Marie Kruses Skole
<b>Uddannelse</b>	stx
<b>Fag og niveau</b>	Eng A
<b>Lærer(e)</b>	Kristian Møller Hansen, Laura B. Sørensen
<b>Hold</b>	3e Eng

### Oversigt over gennemførte undervisningsforløb

<b>Titel 1</b>	Rhetoric
<b>Titel 2</b>	American Presidential Election 2012
<b>Titel 3</b>	Violence
<b>Titel 4</b>	Multi-ethnic society London
<b>Titel 5</b>	Australia
<b>Titel 6</b>	Media and politics
<b>Titel 7</b>	Ireland
<b>Titel 8</b>	Horror
<b>Titel 9</b>	Love
<b>Titel 10</b>	Slavery and the Civil War
<b>Titel 11</b>	Back to Nature
<b>Titel 12</b>	Shakespeare
<b>Titel 13</b>	Growing Up



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<b>Titel 1</b>	Rhetoric
<b>Indhold</b>	<p>Sproglige virkemidler, kommunikation, stil, sproglig analyse, appelformerne</p> <p>Forskellige berømte taler, reklamer, etc. + kreative opgaver, arbejde med retoriske og stilistiske virkemidler.</p> <p>Vi har arbejdet med kreative opgaver og analyseopgaver for at forstå hvordan man bruger retorik, hvorfor, hvordan og med hvilket formål, og for at gøre eleverne i stand til sprogligt at analysere tekst, taler, virkemidler og budskab.</p> <p>Eleverne har skrevet og holdt taler for/imod forsk. emner.</p> <p>Materiale:</p> <p>The Art of Rhetoric": <a href="http://www.rpi.edu/dept/llc/webclass/web/project1/group4/index.html">http://www.rpi.edu/dept/llc/webclass/web/project1/group4/index.html</a> + <a href="http://www.european-rhetoric.com/rhetoric-101/modes-persuasion-aristotle/">http://www.european-rhetoric.com/rhetoric-101/modes-persuasion-aristotle/</a></p> <p>How to make a good speech: <a href="http://www.rogerdarlington.me.uk/Speech.html">http://www.rogerdarlington.me.uk/Speech.html</a></p> <p>Emphasis in body language: <a href="http://changingminds.org/techniques/body/emphasis_body.htm">http://changingminds.org/techniques/body/emphasis_body.htm</a></p> <p>Excerpts from Obama's inauguration speech 2009 + King's I have a Dream speech</p> <p>Mediestof: klip fra youtube med eksempler på retoriske virkemidler:</p> <p>Personification: <a href="http://www.youtube.com/watch?v=RKexdSZNiLc&amp;feature=PlayList&amp;p=9AB631A3738A26EF&amp;index=1">http://www.youtube.com/watch?v=RKexdSZNiLc&amp;feature=PlayList&amp;p=9AB631A3738A26EF&amp;index=1</a></p> <p>Hyperbole and Understatement: <a href="http://www.youtube.com/watch?v=EAt36-EqHIE">http://www.youtube.com/watch?v=EAt36-EqHIE</a></p> <p>Alliteration: <a href="http://www.youtube.com/watch?v=dSwMQbHexNM">http://www.youtube.com/watch?v=dSwMQbHexNM</a></p> <p>Rhetorical questions: <a href="http://www.youtube.com/watch?v=khNcphVLg1s&amp;feature=PlayList&amp;p=1AAE337841A7FFA2&amp;playnext=1&amp;playnext_from=PL&amp;index=50">http://www.youtube.com/watch?v=khNcphVLg1s&amp;feature=PlayList&amp;p=1AAE337841A7FFA2&amp;playnext=1&amp;playnext_from=PL&amp;index=50</a></p> <p>Metaphors: <a href="http://www.youtube.com/watch?v=BZM6F6lrPFQ">http://www.youtube.com/watch?v=BZM6F6lrPFQ</a></p>



<b>Omfang</b>	10
<b>Særlige fokus-punkter</b>	Kompetencer, læreplanens mål, progression
<b>Væsentligste arbejdsformer</b>	Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/eksperimentelt arbejde



## Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

<b>Titel 2</b>	American Presidential Election 2012
<b>Indhold</b>	<p>Rhetorical analysis of political speeches, comparison with Danish political rhetoric, differences between republican and democratic values and principles, spin and manipulation.</p> <p>Materiale:</p> <p>Romney nomination speech GOP convention august 2012 (edited):</p> <p><a href="http://www.cfr.org/us-election-2012/mitt-romneys-gop-convention-speech-august-2012/p28906">http://www.cfr.org/us-election-2012/mitt-romneys-gop-convention-speech-august-2012/p28906</a></p> <p>youtube: <a href="http://www.youtube.com/watch?v=GMuU-EwcIzs">http://www.youtube.com/watch?v=GMuU-EwcIzs</a></p> <p>Obama acceptance speech, democratic convention 2012, edited:</p> <p><a href="http://news.nationalpost.com/2012/09/07/barack-obama-democratic-national-convention-full-text/">http://news.nationalpost.com/2012/09/07/barack-obama-democratic-national-convention-full-text/</a></p> <p>youtube: <a href="http://www.youtube.com/watch?v=kKQV9bEcV28">http://www.youtube.com/watch?v=kKQV9bEcV28</a></p> <p>youtube: extracts from Bill Clinton's speech and Michelle Obama's speech</p> <p>group work and presentations on dem vs rep values/principles:</p> <p>Democratic vs republican principles and values, links:</p> <p><a href="http://debatepedia.idebate.org/en/index.php/Debate:_Democrats_vs._Republicans#Which_party_should_you_belong_to:_Democratic_or_Republican.3F">http://debatepedia.idebate.org/en/index.php/Debate: Democrats vs. Republicans#Which party should you belong to: Democratic or Republican.3F</a></p> <p><a href="http://academic.regis.edu/jriley/413republicans_v_democrats.htm">http://academic.regis.edu/jriley/413republicans_v_democrats.htm</a></p> <p><a href="http://uspolitics.about.com/od/CampaignsElections/tp/Election-2012.htm">http://uspolitics.about.com/od/CampaignsElections/tp/Election-2012.htm</a></p> <p><a href="http://www.electful.com">www.electful.com</a></p> <p>Duel på fortællinger, Mark Herron, WeekendAvisen, 19.okt 2012</p> <p>youtube: campaign videos, both parties</p> <p>youtube: second presidential debate, 60min, written assignment</p> <p>Article in the New York Times (Romney alienates half the electorate calling them dependent on government):</p> <p><a href="http://thecaucus.blogs.nytimes.com/2012/09/17/romney-faults-those-dependent-on-government/?hp">http://thecaucus.blogs.nytimes.com/2012/09/17/romney-faults-those-dependent-on-government/?hp</a></p>



	Film: The Ides of March
<b>Omfang</b>	10
<b>Særlige fokus-punkter</b>	Kompetencer, læreplanens mål, progression
<b>Væsentligste arbejdsformer</b>	Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/eksperimentelt arbejde

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<b>Titel 3</b>	Violence
<b>Indhold</b>	<p>With a focus on school shootings we have looked at different forms of violence and discussed the reasons behind it and the possible remedies. We have also followed the American debate on gun control.</p> <p>Materiale:</p>



	<p>Contexts: Warning, It's only me, Serrulsalmus, Rendez-vous</p> <p>Rock Music and Violence <a href="http://www.orthodoxphotos.com/readings/rock/violence.shtml">http://www.orthodoxphotos.com/readings/rock/violence.shtml</a></p> <p>Connecticut School Shooting <a href="http://edition.cnn.com/2012/12/14/world/americas/analysis-connecticut-shooting-mann/index.html">http://edition.cnn.com/2012/12/14/world/americas/analysis-connecticut-shooting-mann/index.html</a></p> <p>Connecticut School Shooting: Latest Development <a href="http://edition.cnn.com/2012/12/16/us/connecticut-school-shooting/index.html">http://edition.cnn.com/2012/12/16/us/connecticut-school-shooting/index.html</a></p> <p>Linkin Park: In the end, lyrics</p> <p>Film: Precious, Lee Daniels, 2009</p> <p>Elephant, Gus Van Sant, 2003</p> <p>Youtube:</p> <p>Michael Moore/Obama on gun control <a href="http://www.youtube.com/watch?v=s5MvfmWTRAE">http://www.youtube.com/watch?v=s5MvfmWTRAE</a></p> <p>Gun control campaign: demand a plan: <a href="http://www.youtube.com/watch?v=Jnff0_U-G6g">http://www.youtube.com/watch?v=Jnff0_U-G6g</a></p>
<b>Omfang</b>	10
<b>Særlige fokus-punkter</b>	Kompetencer, læreplanens mål, progression
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<b>Titel 4</b>	Multi-ethnic society London
<b>Indhold</b>	<p>Subjects: being caught between two cultures, the different life perspective/values between generations, integration, religion and identity.</p> <p>Materiale:</p> <p>Contexts: Long nights, low pay and no play + My son the fanatic</p> <p>Bricklane, Monica Ali, 2003, excerpt from "What's up, Britain", Ruth Flensted, Gyldendal 2009</p> <p>Articles:</p> <p>Hatred in London: <a href="http://www.newsweek.com/id/88221/page/1">http://www.newsweek.com/id/88221/page/1</a></p> <p>Miliband sets out One Nation plan: <a href="http://www.walesonline.co.uk/news/uk-news/2012/12/14/miliband-sets-out-one-nation-plan-91466-32426960/">http://www.walesonline.co.uk/news/uk-news/2012/12/14/miliband-sets-out-one-nation-plan-91466-32426960/</a></p> <p>No to rethink on British identity: <a href="http://news.bbc.co.uk/2/hi/uk_news/966629.stm">http://news.bbc.co.uk/2/hi/uk_news/966629.stm</a></p> <p>Multiculturalism has won the day. Let's move on. <a href="http://www.theguardian.com/commentisfree/2013/apr/22/multiculturalism-won-uk-move-on">http://www.theguardian.com/commentisfree/2013/apr/22/multiculturalism-won-uk-move-on</a></p> <p>Mediestof:</p> <p>Film: East is East + Bricklane</p>





<b>Omfang</b>	10
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<b>Titel 5</b>	Australia
<b>Indhold</b>	<p>The colonisation of Australia and its impact on the Aboriginals ("the stolen generation") and their culture.</p> <p>Vi har fokuseret på "The Stolen Generation", deres kultur og de overgreb de var udsat for af briterne og den indvirkning på deres identitet dette havde/har. Eleverne har gruppevis lavet præsentationer om aboriginernes kultur og religion. Vi har også kigget på, hvordan aboriginerne klarer sig i det australske samfund i dag.</p> <p>Materiale:</p> <p>"Background on Australia", extracts from wikipedia.org</p> <p>Apology to Australia's Indigenous Peoples, excerpt, Kevin Rudd:</p> <p><a href="http://www.atns.net.au/agreement.asp?EntityID=4559">http://www.atns.net.au/agreement.asp?EntityID=4559</a></p> <p>Facts about Aboriginal Australia and the Torres Strait Islands, Guide to Indige-</p>



nous Australia,

pp.23-27: Sarina Singh, David Andrew, Bryan Andy, Lonely Planet

Headlines: Terra Nullius, Sorry seems to be the hardest word, Resistance, When I was away

Group work presentations about aboriginal culture and religion

from <http://www.aboriginalart.com.au/culture/>

And other sources found on www by students

The Stolen Generation, Terry McCarthy, Time Magazine, oct.2000:

<http://www.time.com/time/magazine/article/0,9171,998067-2,00.html#ixzz0VzobF3S8>

Anguish of a Stolen generations: <http://news.bbc.co.uk/2/hi/asia-pacific/7240272.stm>

Archie Roach: Took the children away, lyrics

Mediestof:

Film: "Rabbit-proof Fence", Philip Noyce, Miramax, 2002

Kevin Rudd apology: <http://www.youtube.com/watch?v=b3TZOGpG6cM>

Apology to "the forgotten generation of deported children", BBC News Report:

<http://www.rnw.nl/english/article/australian-pm-apologizes-forgotten-generation>:

youtube: Beautiful Australia:

<http://www.youtube.com/watch?v=6leHGHCKeSg>

aboriginal culture:

<http://www.youtube.com/watch?v=jg1TEzn7Fyk>

Introduction, Dreamtime: <http://www.youtube.com/watch?v=hOWzcLuupi0>

Aboriginals:

divided people:

<http://www.youtube.com/watch?v=HTCuXY9AJ6Y>

Aboriginal Australia, army controlling settlements:

<http://www.youtube.com/watch?v=I2eWHDZ-E14>



<b>Omfang</b>	10
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<b>Titel 6</b>	Media and politics
<b>Indhold</b>	Anvendt litteratur og andet undervisningsmateriale fordelt på kernestof og supplerende stof



<b>Omfang</b>	10
<b>Særlige fokus-punkter</b>	Kompetencer, læreplanens mål, progression
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### Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

<b>Titel 7</b>	Ireland
<b>Indhold</b>	<p>Irish History: <a href="http://www.ha-ka.dk/kf/ire2.html">http://www.ha-ka.dk/kf/ire2.html</a></p> <p>The Hunger, an Irish girl's diary 1845-1847, Carol Drinkwater, Scholastic Ltd 2008</p> <p>From James Joyce: Dubliners: An Encounter</p> <p>Frank McCourt: Angela's Ashes (pp.1-39)</p> <p>James Joyce: Molly's Monologue (Ulysses): <a href="http://www.rudolfnureyev.it/culturali/molly.html">http://www.rudolfnureyev.it/culturali/molly.html</a></p> <p>Documentary: From famine to freedom, the great Irish journey: <a href="http://www.youtube.com/watch?v=6jIVOgvZ6Ig">http://www.youtube.com/watch?v=6jIVOgvZ6Ig</a></p> <p><u>Film: Angela's Ashes</u></p> <p>I et AT-forløb har eleverne desuden arbejdet med Nordirland: "Political</p>



	<p><u>conflict and religios violence" (bla set Bloody Sunday)</u></p> <p>De har været i Dublin og Belfast på studietur og i den forbindelse arbejdet med Irland i både dansk, historie og samfundsfag</p> <p>(bla set The wind that shakes the Barley og Michael Collins.</p>
<b>Omfang</b>	10
<b>Særlige fokus-punkter</b>	Kompetencer, læreplanens mål, progression
<b>Væsentligste arbejdsformer</b>	Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/eksperimentelt arbejde

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<b>Titel 8</b>	Horror
<b>Indhold</b>	From A Taste of Horror, Nete Schmidt, Systime, 1993:



	<p>HP Lovecraft: The nightmare lake</p> <p>Edgar Allan Poe: The tell-tale heart</p> <p>Susan Hill: The woman in black, Vintage, 1998, chapter 5+6 (Across the causeway + The sound of a pony and trap)</p> <p>Teaterstykket "The woman in black" på Krudttønden, KbhØ, That Theatre Company, Oct 2013</p> <p>Mary Shelly: Frankenstein (Excerpt from The Gothic Universe, Gyldendal 2003, pp.11-24)</p> <p>Film: Frankenstein, Kenneth Brannagh 1994</p>
<b>Omfang</b>	10
<b>Særlige fokus-punkter</b>	Kompetencer, læreplanens mål, progression
<b>Væsentligste arbejdsformer</b>	Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/eksperimentelt arbejde

**Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)**



<b>Titel 9</b>	Love
<b>Indhold</b>	<p>Next 5 titles are from Wider Contexts, Gyldendal 2012:</p> <p>Kate Chopin: The story of an hour</p> <p>Christopher Marlowe: The passionate shepherd to his love</p> <p>Andrew Marvell: To his coy mistress</p> <p>Shakespeare: Sonnet 18</p> <p>Roger McGough: At Lunchtime</p> <p>Shakespeare: Romeo and Juliet, excerpts: first meet + balcony scene</p> <p>Shakespeare: Sonnet 130</p> <p>Shakespeare: prologue to Romeo and Juliet</p> <p>Sting: All four seasons in one day</p> <p>Film: Moulin Rouge, Baz Luhrmann, 2001</p> <p>Film: Romeo and Juliet, Baz Luhrman, 1996</p> <p>Each week a student has played and analysed the lyrics of a chosen love song of the week</p>
<b>Omfang</b>	10
<b>Særlige fokus-punkter</b>	Kompetencer, læreplanens mål, progression



Væsentligste arbejdsformer	Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/eksperimentelt arbejde
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### Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 10	Slavery and the Civil War
Indhold	<p>The history of slavery, the reasons for the civil war, the war itself (seen through "Lincoln") and the aftermath; emancipation, reconstruction and Jim Crow Laws.</p> <p><u>Materiale:</u></p> <p>History of Slavery: <a href="http://library.thinkquest.org/J0112391/slavery.htm">http://library.thinkquest.org/J0112391/slavery.htm</a></p> <p>Uncle Tom's Cabin, H.B. Stowe, Wordsworth Classics 1995, chapter 1+2,</p> <p>Lincoln and the civil war: David Nye: American History, ibog, 2013</p> <p>Freedmen and Reconstruction: <a href="http://www.civilwarhome.com/freedmen.htm">http://www.civilwarhome.com/freedmen.htm</a></p> <p>The Gettysburg Address: <a href="http://www.abrahamlincolnonline.org/lincoln/speeches/gettysburg.htm">http://www.abrahamlincolnonline.org/lincoln/speeches/gettysburg.htm</a></p> <p>Jim Crow Laws: <a href="http://www.ferris.edu/jimcrow/what.htm">http://www.ferris.edu/jimcrow/what.htm</a></p> <p>Eleverne har lavet gruppepræsentationer om forskellige aspekter af borgerkrigen ud fra denne hjemmeside + andre kilder: <a href="http://www.civilwar.org/education/teachers/lesson-plans/#high">http://www.civilwar.org/education/teachers/lesson-plans/#high</a></p> <p>Emner:</p> <ol style="list-style-type: none"><li><b>1. Contrasting the North and South before the war</b></li><li><b>2. The Confederacy vs the Union</b> (find your own links ie Wikipedia and:</li></ol>





[http://listverse.com/2010/12/06/10-surprising-facts-about-the-confederacy/\)](http://listverse.com/2010/12/06/10-surprising-facts-about-the-confederacy/)

**3. The Gathering Storm: the coming of the civil war**

**4. The election of 1864**

**5. The Gettysburg Address, Lincoln**

**6. African-American civil war soldiers**

**8. African-Americans after the civil war**

Mediestof:

Film:

12 Years a Slave, Steve McQueen, 2013

Lincoln, Steven Spielberg, 2012

Django Unchained, Quentin Tarantino, 2012

Confederacy images, maps etc

Forsk. interviews m Niels Bjerre-Poulsen om borgerkri-

gen: <https://docs.google.com/folder/d/0BzAqSKVISHUvRUxCQnZoZEtjMU0>

The History of Slavery, documentary: <http://www.youtube.com/watch?v=pDukq8npXBk>

[=pDukq8npXBk](http://www.youtube.com/watch?v=pDukq8npXBk)

Scenes from different adaptations of Uncle Tom's Cabin + presentation of

the novel and its impact:

<http://www.youtube.com/watch?v=pWq8RSUXxf4>

<http://www.youtube.com/watch?v=g7ZrUZOOwxI>

<http://www.youtube.com/watch?v=fyuZltjisSE>



<b>Omfang</b>	10
<b>Særlige fokuspunkter</b>	Kompetencer, læreplanens mål, progression
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<b>Titel 11</b>	Back to nature
<b>Indhold</b>	<p>Into the Wild (film)</p> <p>Into the Wild by Jon Krakauer (author's note)</p> <p>Eddie Vedder: "Society" (sang)</p> <p>Midlake: "Bandits" (sang)</p> <p>Jonathan Croom suicide. Artikel fra The Independent: <a href="http://www.independent.co.uk/news/world/americas/johnathan-croom-suicide-teenage-boy-obsessed-with-into-the-wild-film-found-dead-after-disappearing-in-oregon-wilderness-8786488.html">http://www.independent.co.uk/news/world/americas/johnathan-croom-suicide-teenage-boy-obsessed-with-into-the-wild-film-found-dead-after-disappearing-in-oregon-wilderness-8786488.html</a></p> <p>Documentary on Chris McCandles: <a href="https://www.youtube.com/watch?v=4ZaRxPsk_M0">https://www.youtube.com/watch?v=4ZaRxPsk_M0</a></p> <p>Wordsworth: The Rainbow</p>



	Henry David Thoreau: Walden (uddrag).
<b>Omfang</b>	10
<b>Særlige fokus-punkter</b>	Kompetencer, læreplanens mål, progression
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<b>Titel 12</b>	Shakespeare
<b>Indhold</b>	Film: Othello (Alan Parker) Hamlet: "To be or not to be" - soliloqui. <a href="http://www.biographyonline.net/poets/william_shakespeare.html">http://www.biographyonline.net/poets/william_shakespeare.html</a> Shakespeare: Romeo and Juliet, excerpts: first meet + balcony scene



	<p>Shakespeare: Sonnet 18</p> <p>Shakespeare: Sonnet 130</p> <p>Shakespeare: Prologue to Romeo and Juliet</p> <p>Film: Romeo+Juliet (Baz Luhrman)</p>
<b>Omfang</b>	10
<b>Særlige fokus-punkter</b>	Kompetencer, læreplanens mål, progression
<b>Væsentligste arbejdsformer</b>	Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/eksperimentelt arbejde

<b>Titel 13</b>	Growing up
<b>Indhold</b>	<p>Film:</p> <p>Richard Linklater: "Boyhood", 2014</p>



	<p>Lone Scherfig: "An Education", 2009</p> <p>Sang: Family of the Year: "Hero"</p> <p>Digte:</p> <p>Wendy Cope: "Tich Miller"</p> <p>Billy Collins: "The History Teacher"</p> <p>Philip Larkin: "This be the Verse"</p> <p>Romanuddrag:</p> <p>Charlotte Brontë: "Jane Eyre" (kapitel 1)</p> <p>J.D. Salinger: "The Catcher in the Rye" (kapitel 1+2)</p>
<b>Omfang</b>	10
<b>Særlige fokus- punkter</b>	Kompetencer, læreplanens mål, progression
<b>Væsentligste ar- bejdsformer</b>	Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/eksperimentelt arbejde



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